



Tindell's Restoration Schools & Studios

By: DiAnna E. Tindell

DiAnna founded Tindell's Restoration Schools & Studios in Nashville, Tennessee. It is very broad scoped & has expertise in many fields to offer the best of each for

restoration services. DiAnna is a member of many international groups & serves actively at regional & annual events. DiAnna has expertise from a Score of years training internationally and has taught many talented students in areas such as Graphic Art & Paper Conservation, Oil Painting & Frames, Crystal & Glass, Pottery, Porcelain, Marble, and many other Mixed Media types. She has restored many objects for museums and rare collections. She is a published columnist in many antique trade papers & magazines and has authored books on restoration. Tindell's Restoration has been featured on HGTV and other educational programs. Her website is a library of useful information & time well spent to view at: www.TindellsRestorationStudios.com.

Disaster Relief for Art, Photographs & Documents

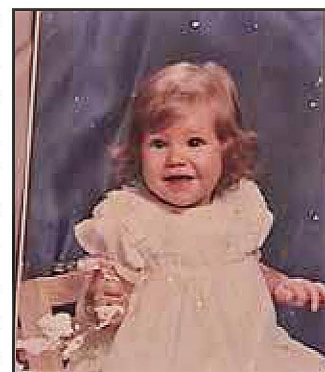
Disasters such as Hurricane Katrina and Rita have made disasters a topic of national conversation. But the disasters that affect us come in all shapes and sizes, from national catastrophes such as hurricanes and tornados to common household accidents. The harm that a disaster causes will affect people both as a group and as individuals. As a group, a disaster may damage or destroy homes, cars and businesses. As individuals, a disaster may damage or destroy those people and things we treasure the most.

Tindell's Restoration has been very active in disaster relief due to major flooding, tornados and fires in our location of Nashville, Tennessee as well as assisting other areas. We have been able to offer aid to many due to our "hands-on" experience saving thousands of items due to disaster. When personal items such as paintings, photographs and documents have been damaged, there may not be cause for despair. Hang on to those items because they may be viable candidates for restoration.

When a painting, photograph, or document has been damaged, it is always prudent to scan the item first before proceeding with any type of restoration. The scanning process is recommended for many reasons. First, a scan is a great idea for any important item regardless of its condition. For example, an old family photograph can be a wonderful gift to share with other family members through the process of scanning, thus dupli-

cating the original on high quality photo paper. Not only will family members then be able to more fully enjoy the photograph, but there would be a permanent computer image captured for any future needs. Second, a scan can be utilized as a back-up storage technique for all your important items with an assigned storage space "off-site" of the actual dwelling should disaster occur. In that way, almost anything can be duplicated again on the same medium type as the original. Third, a scan of the damaged item can be useful for insurance purposes. Finally, a scan is a helpful tool for the restoration specialist. If the item is badly damaged and parts must be replaced, the restoration specialist can review the scan with the client to consider restoration options. In this way, the client can take an active role in determining what a damaged area may need to look like and a "rough draft" of this projection can be printed. The "rough draft" can then be duplicated to scale for an exacting match of the original. The restoration specialist would be able to follow the "rough draft" and restore the original in a manner consistent with the wishes of the client.

Once the "rough draft" has been used in the restoration process, it might be kept as an extra copy of the restored item and be given as a gift or retained as a back-up to the original. Should the damaged item be beyond repair, the scan is an alternative keepsake and in most cases a lot less expensive to reproduce. So, if cost is a factor, the scan for corrections and reprint will almost certainly have a lower price tag than the cost that must be charged for the expertise and artistic techniques of a skilled restorer.



As illustrated with this article, there are two examples of damaged originals and their scanned corrected duplications. One is the before of a damaged charcoal portrait. The original has water spots, stains, tears and flaking on the canvass. A scan

